



Section Violin Excerpts

Rev. 2025

Solo Requirement

Exposition of standard concerto movement (4-min minimum/5-min maximum)

Excerpt Requirement

Count measures of rest if 4 bars or fewer. Excerpt order will be provided day-of.

Brahms Symphony No 1, Mvt. 1

- 4 before [E] – 29 after [E] (first ending)

Brahms Symphony No 2, Mvt. 2

- L'istesso tempo, ma grazioso: mm. 51 – 57

Mendelssohn Symphony No. 4, Mvt. 4 (Violin 1)

- Pick-up to m. 3 – m. 23

Mendelssohn Symphony No. 5, Mvt. 1 (Violin 1)

- 1 before [C] – 21 after [F]

Strauss, R. *Don Juan*

- 1st page (complete)

Brahms Symphony No 1, Mvt 1

4 before [E] - 29 after [E] (first ending)

147 *dim.* **[** *pizz.*

159 *arco* **[E]** *p* *cresc. molto ff*

167 *ff*

176 *div.* *ff agitato*

184 *ff* 1. 1.

Detailed description: The image shows a page of musical notation for the first movement of Brahms' Symphony No. 1. The music is written in G major and 4/3 time. It consists of five staves. The first staff (measures 147-158) features a melodic line with a decrescendo (*dim.*) and a first ending bracket (green) leading to a pizzicato (*pizz.*) section. The second staff (measures 159-166) is marked *arco* and *p*, with a first ending bracket (E) and a *cresc. molto ff* instruction. The third staff (measures 167-175) continues the *ff* dynamic. The fourth staff (measures 176-183) is marked *div.* and *ff agitato*. The fifth staff (measures 184-189) features a *ff* dynamic and a first ending bracket (red) with a repeat sign.

Brahms Symphony No 2, Mvt 2

L'istesso tempo, ma grazioso: mm 51 - 57

48 **C** f $f \rightarrow poco f$

52 *cresc.* f

54 12 12 **D** fp *dim.* p

Mendelssohn Symphony No. 4, Mvt 4 (Violin 1)

Pick-up to m3 - m23

SALTARELLO
Presto

f *ff* *f*

1 2 3 4

dim. *p* *dim.* *pp*

5 6 7 8

sf *p*

23 *cresc.*

Mendelssohn Symphony No. 5, Mvt 1 (Violin 1)

1 before [C] - 21 after [F]

The image shows a page of musical notation for the Violin 1 part of Mendelssohn's Symphony No. 5, first movement. The score is written on eight staves. A green box highlights a measure in the first staff, which is marked with a 'C' and a 'ff' dynamic. The music features a variety of dynamics and performance markings, including *ff*, *f*, *più f*, *p*, *sf*, *dim.*, *cresc.*, and *dolce*. There are also performance markings such as 'al', '1', and '2'. The lyrics 'cre - scen - do' and 'al ff' are visible at the bottom of the staves.

Mendelssohn Symphony No. 5, Mvt 1 (Violin 1)

1 before [C] – 21 after [F] (continued)

The musical score is written for a single violin. It consists of five staves of music. The first staff begins with a green horizontal line above it. The second staff has a red bracket on the left side. The score includes various musical notations such as dynamics (f, sf, ff, pp), trills (tr), and articulation marks. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is a continuation of a piece, as indicated by the text above it.

Strauss - Don Juan

Excerpt 1 - Beginning to 12 measures after [C]

Violin 1

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A **B** **C**

tranquillo *flebile* **1 C** *molto vivo*

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