



Section Viola Excerpts

Rev. 2025

Solo Requirement

Exposition of standard concerto movement (4-min minimum/5-min maximum)

Excerpt Requirement

Count measures of rest if 4 bars or fewer. Excerpt order will be provided day-of.

Beethoven Symphony No. 5, Mvt. II

• mm. 98 – 106

Beethoven Symphony No. 5, Mvt. III

• Trio after m. 140 (first ending)

Mendelssohn A Midsummer Night's Dream

• Scherzo: [C] – [D]

Shostakovich Symphony No. 5, Mvt. I

• Reh. [15] – Reh. [17]

Tchaikovsky Symphony No. 6, Mvt. I

• mm. 19 – 79

Beethoven Symphony No. 5, Mvt II

mm. 98 – 106

Mm 98 – 106

89

sempre pp

cresc. f ff

p dolce

100

104

pp

pizz.

Beethoven Symphony No. 5, Mvt III
Trio after m. 140 (first ending)

140

5

f

151

158

1. 2.

ff *f*

7

Mendelssohn A Midsummer's Night Dream

Scherzo: [C] - [D]

The image shows a musical score for Mendelssohn's Scherzo from A Midsummer's Night Dream, measures 64 to 92. The score is written in 3/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each starting with a measure number: 64, 71, 77, 83, and 89. The first system (measures 64-70) includes dynamic markings *sf*, *sf*, and *p*, and fingerings 2, 3, 4, and 5. A green bracket labeled 'C' highlights the final measure of this system. The second system (measures 71-76) includes a *p* marking. The third system (measures 77-82) includes a *p* marking. The fourth system (measures 83-88) includes a *p* marking. The fifth system (measures 89-92) includes a *p* marking and a red bracket labeled 'D' highlighting the final measure. The score also includes various musical notations such as slurs, accents, and dynamic markings.

Shostakovich Symphony No. 5, Mvt I

Reh. [15] - Reh. [17]

The image shows a musical score for three rehearsal marks. The first staff, marked [15], is in bass clef and contains a melodic line starting with a quarter rest, followed by a series of notes with slurs. A green bracket highlights the beginning of this staff. The second staff, marked [16], is in treble clef and continues the melodic line with slurs and a *p espress.* marking. The third staff, marked [17], is in bass clef and shows the end of the phrase. A red bracket highlights the end of this staff.

Tchaikovsky - Symphony No. 6 (pg 1/2)

Excerpt 1 - Movement I: mm. 19-79

Viola

Allegro non troppo

23

30

34

37

43

p, *pp*, *mf*, *f*, *mp*, *cresc.*, *unis.*, *saltando*

Tchaikovsky - Symphony No. 6 (pg 2/2)

47

50 **B**
mp

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 **C**
p *p*

65 *mp* *mp* *f*
Un poco animando
détaché

69 *ff* *ff*

72 **Un poco più animato**

75 **D**
f *mf* *mp*

4