



# Section Cello Excerpts

Rev. 2025

## Solo Requirement

Exposition of standard concerto movement (4-min minimum/5-min maximum)

## Excerpt Requirement

*Count measures of rest if 4 bars or fewer. Excerpt order will be provided day-of.*

### **Beethoven** Symphony No. 5, Mvt. 2

- Beginning – m. 10
- mm. 49 – 59
- mm. 98 – 106

### **Brahms** Symphony No. 2, Mvt. 2

- Adagio non troppo: Beginning – m. 15

### **Brahms** Symphony No. 1, Mvt. 1

- Four before [E] – first repeat

### **Debussy** La Mer

- 2 before [9] – 7 after [9] (top line)

### **Mendelssohn** Symphony No. 4, Mvt. 4

- m. 26 – [A]

### **Mozart** Symphony No. 35, Mvt. 4

- Presto: Beginning – m. 37

### **Strauss** Don Juan

- Beginning – m. 68

**Beethoven** | *Symphony No. 5*  
II: m. 1 - 10, m. 49 - 59, m. 98 - 106  
Cello

Andante con moto (♩ = 92)

**1** *p dolce* *f*

**8** *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

**22** *pizz.* *ff* *arco* *sempre ff*

**35** *sf* *sf* *pp* *sempre p*

**47** *cresc.* *f* *f* *p dolce*

**55** *f* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p*

**69** *f* *p* *pizz.* *ff* *arco*

**79** *sf* *sf* *pp*

**89**

**95** *cresc.* *f* *ff* *p dolce*

**101**

**105** *pp*

**Brahms Symphony No. 2, Mvt. 2**  
m. 1 – 15

**Adagio non troppo**

*poco f espr.*

6

12

*poco f* *dim.* *p*

**Brahms Symphony No. 1, Mvt. 1**  
m. 157 – first repeat

152 *perdendosi* *pizz.* *arco*

161 *ff* *sf* *sf* *cresc. molto*

169 *ff*

176 *ff*

184 *ff* 1.

# Debussy *La Mer*

2 before [9] – 7 after [9] (top line)

**Un peu plus mouvementé** 9

1-2  $\frac{Y}{p}$  1-2-3-4  $\frac{Y}{p}$  3

*p*  $\leftarrow$  *sfp* *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*

3-4 5-6-7-8  $\frac{Y}{p}$  3

16 *tres rythmé* 9-10-11-12 3

velles 5-6 13-14-15-16  $\frac{Y}{p}$  3

*p*  $\leftarrow$  *sfp* *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*

7-8

*mf*  $\leftarrow$  *sf*  $\leftarrow$  *f*  $\leftarrow$  *ff*  $\leftarrow$  *dim.*

*mf*  $\leftarrow$  *sf*  $\leftarrow$  *f*  $\leftarrow$  *ff*  $\leftarrow$  *dim.*

*p*

*p*

# Mendelssohn Symphony No. 4, Mvt. 4

m. 26 - [A]

**Bässe**

26 *p cresc* 1 2 3

30 4 5 6 7 *ff*

34 *ff* 3 3

38 3 3

42 *f*

46

51 *ff* *p*

Detailed description: This is a page of a musical score for the Basses (Bässe) in Mendelssohn's Symphony No. 4, Movement 4, measures 26 to 51. The score is written in bass clef with a 7/8 time signature. It consists of seven staves of music. The first staff (measures 26-29) begins with a green bracket on the left and contains the instruction 'p cresc' and first endings marked '1', '2', and '3'. The second staff (measures 30-33) contains the instruction 'ff' and second endings marked '4', '5', '6', and '7'. The third staff (measures 34-37) contains the instruction 'ff' and triplet markings '3' and '3'. The fourth staff (measures 38-41) also contains triplet markings '3' and '3'. The fifth staff (measures 42-45) contains the instruction 'f'. The sixth staff (measures 46-50) continues the rhythmic pattern. The seventh staff (measures 51-54) contains the instruction 'ff' and a red bracket on the right, with a 'p' dynamic marking at the beginning of the final measure.

Mozart Symphony No. 35  
Presto: Beginning - m. 37

*men. a. c.*

Presto

FINALE



Strauss Don Juan  
continued

molto Vivo

*f* *p* *espr.* *p* *cresc.* *rapidamente* *ff* *sfz*

4 D