



Bass Trombone Excerpts

Rev. 2026

Solo Requirement

Exposition of standard concerto movement (4-min minimum/5-min maximum)

Excerpt Requirement

Count measures of rest if 4 bars or fewer. Excerpt order will be provided day-of.

Beethoven *Symphony No. 9*

- Mvt. 4, mm. 595 - 626

Berlioz *Hungarian March*

- 6 bars before Reh. [4] to 2 after Reh. [5]

Brahms *Symphony No. 4*

- Mvt. 4, Reh. [E] to 8 bars before Reh. [F]

Mozart *Requiem, K. 626 "Kyrie"*

- complete

Respighi *Fountains of Rome*

- pickup to Reh. [11] to 2 bars after Reh. [14]

Schumann *Symphony No. 3 "Rhenish"*

- Mvt. 4, mm. 1-18

R. Strauss *Ein Heldenleben*

- Reh. [51] to 1 bar after Reh. [65]

Rossini *William Tell Overture*

- Reh C to 9 bars after Reh D

Wagner *Das Rheingold* (Trombone 4)

- Scene 4: mm.1021 to end

BEETHOVEN: Symphony No. 9

Mvt. 4, mm. 595 - 626

595 *Andante maestoso* (♩ = 72)

ff sf

Detailed description: This block contains the first line of musical notation, starting at measure 595. It is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The music consists of a series of half notes and quarter notes, some with slurs. Dynamic markings include fortissimo (ff) and sfz (sf).

599

sf sf f sf

Detailed description: This block contains the second line of musical notation, starting at measure 599. It continues the melodic line from the previous line. Dynamic markings include sfz (sf), sfz (sf), f, and sfz (sf).

608

sf ff sf sf

Detailed description: This block contains the third line of musical notation, starting at measure 608. A large 'N' is written above the staff at the beginning of this line. The music features a mix of half and quarter notes. Dynamic markings include sfz (sf), fortissimo (ff), sfz (sf), and sfz (sf).

618

f sf

Detailed description: This block contains the fourth line of musical notation, starting at measure 618. The music continues with half and quarter notes. Dynamic markings include f and sfz (sf).

626

p

Detailed description: This block contains the final line of musical notation, measure 626. It shows a few notes in bass clef with a key signature of one flat (Bb). The dynamic marking is piano (p).

BERLIOZ: Hungarian March

6 bars before Reh. [4] to 2 bars after Reh. [5]

Viol. I. *p*

poco cresc. - - - **1** **4** *mf cresc.* *ff* *ff*

ff *ff*

5

BRAHMS: Symphony No. 4

Mvt. 4, Reh. [E] to 8 bars before Reh. [F]

E Solo

pp *espr.*

116

ppp *pp*

123

p *dim.* *pp* *rit.*

129

f *sf* 6 Ob. I **F**

MOZART: Requiem, K. 626

"Kyrie," complete

Allegro

f

6

10

14

19

24

29

35

39

43

47

Adagio

RESPIGHI: *Fountains of Rome*

pickup to Reh. [11] to 2 bars after Reh. [14]

11 All.^o vivace

fff

fff

12

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

SCHUMANN: Symphony No. 3 "Rhenish"

Mvt. 4, mm. 1 - 18

Feierlich

pp

Solo

nach und nach stärker

R. STRAUSS: *Ein Heldenleben*

Reh. [51] to 1 bar after Reh. [65]

51

52 *ff* *rushalten!!* *senza dim.*

53 8 54 8 55

56 *dim.*

57 *f* *2. Pos.* *2*

58 *mf* *ff* *p subito cresc.* *3*

59 4 60 2 *f* *ff* *1* *61 1* *cresc.* *2*

62 *ff* *ff* *2* *2*

63 *sfz* *ff* *ff* *2* *2* *64* *ff*

65 *ff*

Detailed description: This page of a musical score for bassoon, from Richard Strauss's 'Ein Heldenleben', covers rehearsal marks 51 through 65. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Rehearsal mark 51 begins with a dynamic of *ff* and includes the instruction 'rushalten!!' and 'senza dim.'. Rehearsal mark 52 continues with *ff*. Rehearsal mark 53 shows a rest for 8 measures, followed by *ff*. Rehearsal mark 54 has another 8-measure rest, and 55 continues with *ff*. Rehearsal mark 56 ends with a *dim.* instruction. Rehearsal mark 57 starts with a *p* dynamic and a '2. Pos.' marking, followed by *f*. Rehearsal mark 58 begins with *mf*, then *ff*, and includes the instruction 'p subito cresc.' and a triplet of eighth notes. Rehearsal mark 59 has a 4-measure rest, followed by *f*, *ff*, and a first ending bracket. Rehearsal mark 60 has a 2-measure rest, followed by *f*, *ff*, and a first ending bracket. Rehearsal mark 61 starts with a first ending bracket, followed by *f*, *ff*, and a second ending bracket. Rehearsal mark 62 continues with *ff*, *ff*, and two second ending brackets. Rehearsal mark 63 begins with *sfz*, followed by *ff*, *ff*, and two second ending brackets. Rehearsal mark 64 continues with *ff* and two second ending brackets. Rehearsal mark 65 is a single measure of music.

ROSSINI: *William Tell* Overture

Reh. [C] to 9 bars after Reh. [D]

92 **C**
ff

98

103

108

115

121 **D**

130

WAGNER: *Das Rheingold*
(Trombone 4) Scene 4, m. 1021 to end

1021

p *cresc.* *più f*

1027

ff

1034