



Bass Excerpts

Rev. 2025

Solo Requirement

Exposition of standard concerto movement (4-min minimum/5-min maximum)

Excerpt Requirement

Count measures of rest if 4 bars or fewer. Excerpt order will be provided day-of.

Beethoven Symphony No. 3, Mvt. 3

· Beginning – m. 166 (no repeat)

Beethoven Symphony No. 5, Mvt. 2

· mm. 114 – 125

Brahms Symphony 2, Mvt. 1

· mm. 118 – 155

Haydn Symphony 31, Mvt. 4

· Variation 7 (complete)

Mozart Symphony 35, Mvt 4

· mm. 1 – 37

Strauss, R. *Ein Heldenleben*

· Reh. [9] – 1 after Reh. [11]

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

235

cresc. decresc. *pizz.* *arco* *f* *decresc. p*

SCHERZO

Allegro vivace (♩ = 116)

Vc.

pp sempre e staccato

Bässe

pp sempre staccato

sempre pp

sempre pp

pp

cresc. ff

ff

Vc.

Bässe

p

p

cresc.

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



Beethoven - Symphony No. 5

Excerpt 1 - Movement II: mm. 114-124

Double Bass

The image shows a musical score for the Double Bass part of Beethoven's Symphony No. 5, Movement II, measures 114-124. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 114 is marked with a 'C' in a box and 'unis. arco'. The music consists of a series of eighth-note patterns with slurs. Measure 118 ends with a *pp* dynamic marking. Measure 124 is marked with a red bracket and contains a sequence of notes numbered 1 through 9. The dynamic marking *sempre pp* is written below measures 124-128. A first flute (Fl. I) part is visible in the upper right, starting in measure 124 with a *p* dynamic marking.

Brahms - Symphony No. 2

Excerpt 2 - Movement I: [E] to [F]

Double Bass

118 **E** (*quasi ritenente*)
f *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*

Haydn - Symphony No. 31

Excerpt 1 - Movement IV: Variation 7 (with repeats)

Double Bass

Finale.
Moderato molto.

Var. 7. Vcl. Solo

The musical score is written for Double Bass in 2/4 time, with a key signature of one sharp (F#). It consists of three systems of staves. The first system shows the beginning of the variation with a 'Vcl. Solo' instruction. The second system contains a repeat sign and a double bar line. The third system concludes with first and second endings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Strauss - Ein Heldenleben

[9] - 1 after [11]

Double Bass

The image displays a musical score for the Double Bass part of Richard Strauss's 'Ein Heldenleben', covering measures 9 through 12. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of five staves. The first staff (measure 9) begins with a green bracket on the left and features a *ff* dynamic marking and a triplet of eighth notes. The second staff (measure 10) includes a *fff* dynamic marking and another triplet. The third staff (measures 10-11) is a grand staff with piano and bass clefs, marked 'geteilt' (divided) and *f cresc.* in the upper part, and *f cresc.* in the lower part. A red bracket highlights the first two notes of measure 11 in the upper part, which are marked *ff*. The fourth staff (measure 12) features a *ff* dynamic marking and a triplet. The fifth staff (measures 12-13) contains three measures, each with a *ff* dynamic marking and a triplet of eighth notes.